

Runnin' Away

Tempo=116

Written by James Herbert Wilson

C G F

Melody

I'VE BEEN RUN-NIN',- RUN-NIN', RUN-NIN', RUN-NIN', RUN-NIN', RUN-NIN', RUN-NIN',
I WENT RUN-NIN', RUN-NIN', RUN-NIN', RUN-NIN', RUN-NIN', RUN-NIN', RUN-NIN',

Accomp

4 C C G

4 A - WAY FROM THE LAMB FROM THE GREAT I AM I
A - WAY FROM THE LAMB FROM JES - US I RAN WAY

9 F D m

9 WAS LOST UN-TIL I STUMB - LED ONE DAY
BACK THEN UN-TIL I FELL ON MY FACE

Runnin' Away

13

13

AND HE LIFT - ED ME UP AND PUT ME BACK ON
AND STILL HE SHOWED ME LOVE AND SENT ME BACK ON

F G

17

17

MY WAY MY WAY AND HE SAID "I'LL

C C7

21

21

PICK YOU UP EV 'RY TIME YOU FALL I'LL BE

F Dm F

25

25

YOUR DOOR WHEN YOU'RE A - GAINST THE WALL IF YOU'LL JUST TELL

G A m

Runnin' Away

3

29 F G

— THE WORLD YOU KNOW ME KNOW I AM THE LAMB MY GRACE

34 C C G

WILL SET YOU FREE I KEEP RUN-NIN', RUN-NIN', RUN-NIN',

39 C C

RUN-NIN', RUN-NIN', RUN-NIN', A-WAY FROM THE LAMB I RUN FROM

43 G F Dm

— JES - US EV - 'RY DAY UN-TIL I FALL ON MY FACE

49

AND HE GIVES ME HIS ____ LOVE AND SENDS ME BACK ____ ON ____ MY WAY

49

49

Detailed description: This block contains the musical notation for measures 49 through 53. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (F major or D minor). The melody in measure 49 is: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The piano accompaniment consists of chords: F4-A4 (quarter), C5 (quarter), F4-A4 (quarter), C5 (quarter), F4-A4 (quarter), C5 (quarter). The bass line has a whole note F3 in measure 49, followed by rests in measures 50-52, and a whole note F3 in measure 53.

54

54

54

Detailed description: This block contains the musical notation for measures 54 through 57. Measures 54 and 55 feature a vocal line with a long, sustained note (A4) and a piano accompaniment with a long, sustained chord (F4-A4). Measures 56 and 57 continue the piano accompaniment with a long, sustained chord (F4-A4). The bass line has a whole note F3 in measure 54, followed by rests in measures 55-56, and a whole note F3 in measure 57.